

Laura Cooperman<sup>1</sup>  
born 1984 in Cleveland, Ohio

#### EDUCATION

- 2006 Maryland Institute College of Art (MICA), Baltimore, MD  
-Bachelor of Fine Arts-  
2005 New York Studio Program, New York, NY

#### SOLO EXHIBITIONS

- 2007 "Laura Cooperman", Red Gate Fei Jia Cun, Beijing, China  
2005 "Architectural Planes" Meyerhoff Gallery, Baltimore, MD

#### SELECTED GROUP EXHIBITIONS

- 2011 "Limited Engagement", Lesley Heller Workspace, New York, NY  
"Rare Alignment" The Ice House, WV  
Baldwin Wallace College, Cleveland, OH  
2010 "Cut It Up!", Ann Street Gallery, Newburgh, NY  
"Limited Engagement", Center for Emerging Visual Arts, Philadelphia, PA  
2009 "In Our Nature", Maryland Art Place, Baltimore, MD  
2008 "Running With Scissors: a Cut Paper Exhibit", Flanders Art Gallery, Raleigh, NC  
2006 "Dwell, Bond, Connect", Gallery Imperato, Baltimore, MD  
"Test Patterns", Artscape, Baltimore, MD  
"Beaux Arts", Art Auction Benefit: Baltimore Choral Arts Society, Baltimore, MD  
"Breach", Fox Gallery, Baltimore, MD  
2005 "Scurrying About in Grandeur" NYSP, New York, NY  
2004 "Small Wonders", Maryland Federation of Art, Annapolis, MD

#### HONORS and AWARDS

- 2011 Creative Workforce Fellowship  
2007 Artist In Residence, Red Gate Gallery, Beijing China  
2006 Granger Marburg Travel Grant  
Finalist Gilman International Travel Grant  
Helen C. Stevens Scholarship  
2005 Winifred M. Gordon International Programs Award  
Francis Burns Harvey Scholarship  
William Ferguson Scholarship

#### PUBLICATIONS

- 2011 Paper Cutting- Contemporary Artists, Timeless Craft, Chronicle Books, San Francisco, CA, curated by Laura Heyenga  
2011 Snappily-The paper Engineering Handbook, curated by Keith Stephenson  
2009 City Paper, October, Review by Alex Ebstein  
Handmade 3D, Index Book, Barcelona, Spain, curated by Juland Barcelona  
Vienna  
Perfect Paper, Page One Publishing, Singapore, curated by Adeline Loh  
Interview, TECH MAG, by Yancker Guangzhou, China  
2008 Featured Artist, Industria Della Carta (Italian Magazine) by Arianna Squilloni  
2007 Choosing and Using Paper, RetoVision, UK, by Mark Hampshire and Keith Stephenson  
Featured Artist, GLAMOUR Italia by Loredana Saporito  
2006 Featured Artist, Digital Art Forum  
Urbanite Magazine #26, review by Marianne Amoss  
City Paper, July, review by J. Bowers  
Featured Artist, Del.cio.us

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